

## T A C

Nature wipes clean the *table-book* first, and then portrays upon it what she pleareth. *More's Antidote against Atheism.*  
Put into your *table-book* whatsoever you judge worthy. *Dry.*

Nature's fair *table-book*, our tender souls,  
We scrawl all o'er with old and empty rules,  
Stale memorandums of the schools. *Swift's Miscel.*

TA'BLECLOTH. *n. f.* [*table and cloth*.] Linen spread on a table.

I will end with Odo holding master doctor's mule, and Anne with her *tablecloth*. *Comden's Remains.*

TA'BLEMAN. *n. f.* A man at draughts.

In clericals the keys are lined, and in colleges they use to line the *tablemen*. *Bacon's Nat. Hist.*

TA'BLER. *n. f.* [from *table*.] One who boards.

TA'BLETALK. *n. f.* [*table and talk*.] Conversation at meals or entertainments; table discourse.

Let me praise you while I have a stomach.

—No, let it serve for *tabletalk*. *Shakep. Merch. of Venice.*

His fate makes *tabletalk*, divulg'd with scorn,

And he a jest into his grave is born. *Dryden's Juvenal.*

He improves by the *tabletalk*, and repeats in the kitchen what he learns in the parlour. *Guardian, N. 165.*

No fair adversary would urge loose *table-talk* in controversy, and build serious inferences upon what was spoken but in jest. *Asterbury.*

TA'BLET. *n. f.* [from *table*.]

1. A small level surface.

2. A medicine in a square form.

It hath been anciently in use to wear *tablets* of arsenick, or preservatives, against the plague; as they draw the venom to them from the spirits. *Bacon.*

3. A surface written on or painted.

It was by the authority of Alexander, that through all Greece the young gentlemen learned, before all other things, to design upon *tablets* of boxen wood. *Dryden.*

The pillar'd marble, and the *tablet* brags,

Mould'ring, drop the victor's praise. *Prior.*

TA'BOUR. *n. f.* [*tabourin, tabour*, old French.] A small drum; a drum beaten with one stick to accompany a pipe.

If you did but hear the pedlar at door, you would never dance again after a *tabour* and pipe. *Shakep. Winter's Tale.*

The shepherd knows not thunder from a *tabour*,

More than I know the found of Marcius' tongue

From every meaner man. *Shakep. Coriolanus.*

Morrice-dancers danced a maid marian, and a *tabour* and pipe.

To TA'BOUR. *v. n.* [*taborer*, old French, from the noun.] To strike lightly and frequently.

And her maids shall lead her as with the voice of doves, *tabouring* upon their breasts. *Nab. ii. 7.*

TA'BOURER. *n. f.* [from *tabour*.] One who beats the *tabour*.

TA'BOURET. *n. f.* [from *tabour*.] A small drum or *tabour*.

They shall depart the manor before him with trumpets, *tabourets*, and other minstrelsy. *Spektat. N. 607.*

TA'BOURINE. *n. f.* [French.] A *tabour*; a small drum.

Trumpeters,

With brazen din blast you the city's ear,

Make mingle with our rattling *tabourines*,

That heav'n and earth may strike their sounds together,

Applauding our approach. *Shakep. Antony and Cleopatra.*

TA'BRERE. *n. f.* *Tabourer*. Obsolete.

I saw a shole of shepherds outgo,

Before them yode a lusty *tabrere*,

'That to the merry hornpipe plaid,

Whereto they danced. *Spenser's Pastorals.*

TA'BRET. *n. f.* A *tabour*.

Wherefore didst thou steal away, that I might have sent thee away with mirth and with *tabret*. *Gen. xxxi. 27.*

TA'BULAR. *n. f.* [*tabularis*, Lat.]

1. Set down in the form of tables or synopses.

2. Formed in squares; made into laniine.

All the nodules that consist of one uniform substance were formed from a point, as the crusted ones, nay, and most of the spotted ones, and indeed all whatever, except those that are *tabular* and plated. *Woodward on Fossils.*

To TA'BULATE. *v. a.* [*tabula*, Lat.] To reduce to tables or synopses.

TA'BULATED. *adj.* [*tabula*, Lat.] Having a flat surface.

Many of the best diamonds are pointed with six angles, and some *tabulated* or plain, and square. *Grew's Muscenu.*

TA'CHE. *n. f.* [from *tack*.] Any thing taken hold of; a catch; a loop; a button.

Make fifty *taches* of gold, and couple the curtains together with the *taches*. *Exod. xxv. 6.*

TA'CHYGRAPHY. *n. f.* [*ταχυς* and *γραφω*.] The art or practice of quick writing.

TA'CIT. *n. f.* [*tacite*, Fr. *tacitus*, Latin.] Silent; implied; not exprest by words.

As there are formal and written leagues respective to certain enemies, so is there a natural and *tacit* confederation amongst all men, against the common enemy of human society, pirates. *Bacon's holy War.*

## T A C

In elective governments there is a *tacit* covenant, that the king of their own making shall make his makers princes.

Captiousness not only produces misbecoming expressions and carriage, but is a *tacit* reproach of some incivility. *Locke.*

TA'CITLY. *adv.* [from *tacit*.] Silently; without oral exprefion.

While they are expofing another's weakneſſes, they are *tacitly* aiming at their own commendations. *Addison.*

Indulgence to the vices of men can never be *tacitly* implied, ſince they are plainly forbidden in ſcripture. *Rogers's Sermon.*

TACITURNITY. *n. f.* [*taciturnitas*, French; *taciturnitas*, Lat.] Habitual ſilence.

The ſecretteſt of natures

Have not more gift in *taciturnity*. *Shakeppeare.*

Some women have ſome *taciturnity*,

Some nunneries ſome grains of chaſtity. *Dante.*

Too great loquacity, and too great *taciturnity* by fits. *Art.*

To TACK. *v. a.* [*tacker*. Breton.]

1. To faſten to any thing.

Of what ſupreme almighty pow'r

Is thy great arm, which ſpans the Eaſt and Weſt,

And *tacks* the centre to the ſphere. *Herbert.*

True freedom you have well defin'd:

But living as you liſt, and to your mind,

And looſely *tack'd*, all muſt be left behind. *Dryden.*

The ſymmetry of cloaths fancy appropriates to the wearer, *tacking* them to the body as if they belonged to it. *Grew.*

Frame with ſticks driven into the ground, ſo as to be covered with the hair-cloth, or a blanket *tacked* about the edges. *Mortimer's Huſbandry.*

If a corner of a hanging wants a nail to faſten it, *tack* it up. *Swift.*

2. To join; to unite; to ſtitch together.

There's but a ſhirt and an half in all my company; and the half ſhirt is two napkins *tack'd* together, and thrown over the ſhoulders like a herald's coat without ſleeves. *Shakep.*

I *tack'd* two plays together for the pleaſure of variety. *Dryden.*

They ſerve every turn that ſhall be demanded, in hopes of getting ſome commendand *tacked* to their fees, to the great diſcouragement of the inferior clergy. *Swift.*

To TACK. *v. n.* [probably from *tack*.] To turn a ſhip.

This verſerſiam they conſtrute to be the compaſs, which is better interpreted the rope that turns the ſhip; as we ſay, makes it *tack* about. *Brown's Vulgar Errors, b. ii.*

Seeing Holland fall into cloſer meaſures with us and Sweden, upon the triple alliance, they have *tacked* ſome points nearer France. *Temple.*

On either ſide they nimbly *tack*,

Both ſtrive to intercept and guide the wind. *Dryden.*

They give me ſigns

To *tack* about, and ſteer another way. *Admiral.*

TACK. *n. f.* [from the verb.]

1. A ſmall nail.

2. The act of turning ſhips at ſea.

At each *tack* our little fleet grows leſs,

And, like main'd fowl, ſwim lagging on the main. *Dryd.*

3. To hold TACK. To laſt; to hold out. *Tack* is ſtill retained in Scotland, and denotes hold or perfevering coheſion.

Martimas beefe doth bear good *tacks*,

When country folk do dainties lacke. *Tuſſer.*

If this twig be made of wood

That will hold *tack*, I'll make the fur

Fly 'bout the ears of that old cur. *Hudibras, p. i.*

TA'CKLE. *n. f.* [*tacel*, Welſh, an arrow.]

1. An arrow.

The *takil* ſmote and in it went. *Chaucer.*

2. Weapons; inſtruments of action.

She to her *tackle* fell,

And on the knight let fall a peal

Of blows ſo fierce, and preſe'd ſo home,

That he retir'd. *Hudibras, p. i.*

Being at work without catching any thing, he reſolv'd to take up his *tackle* and be gone. *L'Eſtrange's Fables.*

3. [*Tackel*, a rope, Dutch.] The ropes of a ſhip.

After at ſea a tall ſhip did appear,

Made all of Heben and white ivory,

The fails of gold, of ſilk the *tackle* were,

Mild was the wind, calm ſeem'd the ſea to be. *Spenser.*

At the helm

A ſeeming mermaid ſteers; the ſilken *tackles*

Swell with the touches of thoſe flower-ſoft hands

That yarely frame the office. *Shakeppeare.*

Thou haſt a grim appearance, and thy face

Bears a command in't; though thy *tackle's* torn,

Thou ſhew'ſt a noble vetit. *Shakep. Coriolanus.*

A ſtately ſhip

With all her bravery on, and *tackle* trim,

Sails fill'd, and ſtreemers waving,

Courted by all the winds that hold them play. *Milton.*

Ere

## T A I

Ere yet the tempeſt roars

Stand to your *tackle*, mates, and ſtretch your oars. *Dryden.*

If he drew the figure of a ſhip, there was not a rope among the *tackle* that eſcap'd him. *Addiſon's Spectator.*

TA'CKLED. *adj.* [from *tackle*.] Made of ropes *tackled* together.

My man ſhall

Bring thee cords, made like a *tackled* flair,

Which to the high top-gallant of my joy

Muſt be my convoy in the ſecret night. *Shakeppeare.*

TA'CKLING. *n. f.* [from *tackle*.]

1. Furniture of the maſt.

They wonder'd at their ſhips and their *tacklings*. *Abbot.*

They wonder'd at their ſhips and their *tacklings*, and laid *Tackling*, as ſails and cordage, muſt be foreſeen, and laid up in ſtore. *Bacon's Advice to Williers.*

Red ſheets of lightning o'er the ſeas are ſpread,

Our *tackling* yield, and wicks at laſt ſucceed. *Garth.*

2. Inſtruments of action: as, *ſiſhing* *tackling*, *kitchen* *tackling*.

I will furniſh him with a rod, if you will furniſh him with the reſt of the *tackling*, and make him a fiſher. *Walton.*

TA'CTICAL. *adj.* [*τακτικός*, *τακτω*, *tactique*, Fr.] Relating

TA'CTICK. } to the art of ranging a battle.

TA'CTICKS. *n. f.* [*τακτική*.] The art of ranging men in the field of battle.

When Tully had read the *tacticks*, he was thinking on the bar, which was his field of battle. *Dryden.*

TA'CTILE. *adj.* [*tactile*, Fr. *tactilis*, *tactum*, Lat.] Suſceptible of touch.

We have iron, ſounds, light, figuration, *tactile* qualities; ſome of a more active, ſome of a more paſſive nature. *Hale.*

TACTILITY. *n. f.* [from *tactile*.] Perceptibility by the touch.

TACTION. *n. f.* [*tactio*, Fr. *tactio*, Lat.] The act of touching.

TA'DPOLE. *n. f.* [*tads*, *toad*, and *pol*, a young one, Saxon.] A young ſhapeleſs frog or toad, conſiſting only of a body and a tail; a porwiggle.

I'll broach the *tailpole* on my rapier's point. *Shakeppeare.*

Poor Tom eats the toad and the *tailpole*. *Shakeppeare.*

The reſult is not a perfect frog but a *tailpole*, without any feet, and having a long tail to ſwim with.

A black and round ſubſtance began to dilate, and after awhile the head, the eyes, the tail to be diſcernable, and at laſt become what the ancients called *gyrinus*, we a porwiggle or *tailpole*. *Brown's Vulgar Errors, b. iii.*

TA'EN, the poetical contraction of *taken*.

TA'FFETA. *n. f.* [*taffeta*, Fr. *taffetas*, Spaniſh.] A thin ſilk.

All hail, the richeſt beauties on the earth!

—Beauties no richer than rich *taffeta*. *Shakeppeare.*

Never will I truſt to ſpeeches penn'd;

*Taffeta* phraſes, ſilken terms precise,

Three pill'd hyperboles. *Shakep. Love's Labour loſt.*

Some think that a conſiderable diverſity of colours argues an equal diverſity of nature, but I am not of their mind for not to mention the changeable *taffety*, whoſe colours the philoſophers call not real, but apparent. *Boyle on Colours.*

TAG. *n. f.* [*tag*, Iſlandiſh, the point of a lance.]

1. A point of metal put to the end of a ſtring.

2. Any thing paltry and mean.

If *tag* and rag be admitted, learned and unlearned, it is the fault of ſome, not of the law. *Whitegiſt.*

Will you hence

Before the *tag* return, whoſe rage doth rend

Like interrupted waters. *Shakeppeare's Coriolanus.*

The *tag*-rag people did not clap him and hiſs him. *Shak.*

He invited *tag*, rag, and bob-tail, to the wedding. *L'Eſtr.*

TA'GTAIL. *n. f.* [*tag* and *tail*.] A worm which has the tail of another colour.

They feed on *tag*-worms and lugges. *Carew.*

There are other worms; as the *inart* and *tagtail*. *Walton.*

To TAG. *v. a.* [from the noun.]

1. To fit any thing with an end: as, to *tag* a lace.

2. To append one thing to another.

His courteous hoſt

*Tags* every ſentence with ſome fawning word,

Such as my king, my prince, at leaſt my lord. *Dryden.*

'Tis *tagg'd* with rhyme, like Berecyndian Atys,

The mid-part chimes with art, which never ſtat is. *Dryd.*

3. The word is here improperly uſed.

Compell'd by you to *tag* in rhimes

The common flanders of the times. *Swift.*

4. To join; this is properly to *tack*.

Reſiſtance, and the ſuccellion of the houſe of Hanover, the whig writers perpetually *tag* together. *Swift's Miscel.*

TAIL. *n. f.* [*tael*, Saxon.]

1. That which terminates the animal behind; the continuation of the vertebre of the back hanging looſe behind.

Oft have I ſeen a hot o'er-weening cur,

Run back and bite, becauſe he was with-held,

Who, having ſuffer'd with the bear's fell paw,

Hath clapt his *tail* betwix his legs and cry'd. *Shakeppeare.*

This ſees the cub, and does himſelf oppoſe,